Resident Mail

Wellesley College News

VOL. XLII WELLESLEY, MASS., MAY 3, 1934 No. 25

COMMITTEES PLAN TREE DAY FEATURES

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Program Will Include Dances of Various Types Together With Processions

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TO USE NEW AMPLIFIER

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Tree-Day preparations are proceeding briskly under the direction of Jean Farleigh, '34, and the heads of the various committees. The dancing promises variation, ranging from peasant frolicking to the more stately measures of court gavottes, including a dance of maidens and a procession of mourners.

Great expectations are abroad as far as the music is concerned. Mr. Boris V. Nagashev, from Harvard, has invented a *Concert Reproducer* and, under his direction, the amplification of the records is hoped to be a definite improvement over that of other years. Among the records to be used on Tree Day we find the *Gavotte* from *Mignon* Moussorgsky's *Fair at Sorotchinsk*, the *Bridal Cortege* from the *Coq d'Or*, *Overture Miniature* from Tschaikowsky's *Nutcracker Suite*, *Berceuse* from Stravinsky's *Firebird*, and a Strauss Waltz. The three dreams of the king will be accompanied by percussion.

Harriet Fernald, '34, is Tree Day Mistress, and will take the part of the Light from Heaven, appearing to the king. The Heads of the Committees are as follows:

Plans .... Violet Gang, '34; Catherine Andrews, '35; Eleanor Thompson, '36

Dance ..... Jeanne Spencer, '34; Dorothy Morris, '34; Barbara Jacobs, '35; Alice Marting, '35

Costumes .. Elizabeth Furman, '34

Music ..... Edith Harcombe, '34

Properties .. Katherine Hathaway, '34

General Arrangements Janet Emerson, '34

Programs Charlotte Reed, '34

Sewing . Esther Swaifield, '35

Schedules . Margaret Hildebrand, '35

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Harvard Applauds Program Of Wellesley Speech Choir

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The Wellesley Verse-Speaking Choir under the directorship of Miss Cecile de Banke presented a program for the Pi Lambda Theta and Phi Delta Kappa Fraternities at the Phillips Brooks House at Harvard on Monday, April 23. Professor Charles Swain Thomas, who introduced the choir, laid stress upon the educational value of choral speaking. At the close of the program, he congratulated the choir upon its excellent work, while Professor Packer, chairman of the Speech Department at Harvard, expressed the hope that it would be possible to form a mixed choir of Harvard and Wellesley students in the near future. As this choir is an innovation, its enthusiastic reception at Harvard is particularly gratifying.

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K. J. CONANT LECTURES HERE

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Professor Kenneth J. Conant of Harvard College will speak at Wellesley on Thursday evening, May 3. The subject of his lecture is "Modern Architecture." This lecture is open to the public, and will be given in the Art Lecture Room at 8:30 P.M.

PRESS BOARD TRY-OUTS
PRESS BOARD OFFICE
MONDAY AND TUESDAY
MAY 6 AND 7

Grimm's Tales Are Subject Of Float Night Exhibition

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Grimm's *Fairy Tales* will furnish the subject for Float Night on Friday evening, May 18. As the floats move across the lake, there will be an accompaniment of appropriate music. The class crews races are scheduled for 7:45, and the floats for 8:00 o'clock.

The chairmen and participants in the float arrangements are:

Chairman of Float Night Margery Foster, '34

Business Manager Sally Johlin, '35

Chairman of Pageant Priscilla Metcalf, '36

Art Adviser M. Elisabeth Walworth, 34

Head of Make-up Frances Forsdick, '36

Head of Costumes Jane Mason, '35

The float designs are:

I. *Cinderella*, by Elizabeth Anderson, '36, and Betty Williamson, '36
Prince—Edith White, '36
Cinderella—Eleanor Smith, '36
Ugly Sister—Henrietta Davidson, '36

II. *Frog Prince* by Barbara Ryerson, Unc.
Princess—Mary Waldon Bell, '36

III. *Rumpelstiltskin* by Muriel Millar, '36
Queen—Susan Lewis, '36
Rumpelstiltskin—Carol Kulp, '36

IV. *Sleeping Beauty* by Sally Johlin, '35, and Priscilla Metcalf, '36
Princess—Marian Chapman, '36
Prince—Maria Sein, '34
Pages—Barbara Caton, '36, Dudley Folk, '34

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Dr. Perrine Gives Lecture On Speech And Electricity

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A lecture of unusual appeal to the whole Wellesley community will be offered on May 7 by Dr. J. G. Perrine, Associate Editor of the *Bell System Technical Journal* and research expert in problems relating to the electrical communication of speech. His topic will be *Researches in Sound*, *Speech and Electricity*, and his talk will be accompanied by sound-motion pictures illustrating his findings.

Dr. Perrine has given important addresses at the Sheffield Scientific School and before congresses—national and international—of outstanding physicists. Wellesley will be fortunate in hearing a specialist of note whose specialty has so much of interest for everybody: for who of us does not care about the carrying qualities and conditions of her own speaking voice?

The lecture is under the auspices of the Departments of Speech and of Physics, and of the College Lecture Committee. It is open to the public and will be given on Monday, May 7, at 8:30 in Alumnae Hall.

JUNIOR DEBS DAZZLE SOCIETY AT GAY PROM

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Rioting Yellows, Blues, Greens Parade at Ball as Couples Dance Away the Night

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The current social season reached its high-water mark of splendor and gaiety last Friday evening at Alumnae Hall, where the Class of 1935 made its debut during the annual promenade.

The daringly unusual decorations, provided by Fraser's, included a pagoda, an artificial pool, an arched bridge, and a man with a fire-extinguisher. Japanese lanterns lined the hall, furnishing the dazzling light which was made even more so by Mr. Murray's little taper.

In the receiving line were 1935's guardians, who introduced the class to society. President Pendleton wore pink lace; Mrs. Ewing, a flowered print; and Miss Lindsay, white satin. Representing the class itself were Ruth Nicholson, in blue dotted swiss with white fluting, and Edith Wightman, in flame-colored mousseline.

Miss Marie Kass, a debutante of the last season, directed the Grand March, wearing a stunning gown of white crepe with a high, close-fitting collar; the jacket was mannish, having broad shoulders and lapels.

The attendants, nattily garbed as French maids, were in black and white, while the faculty guests wore blue lace.

The usual distinguished men guests were present—two particularly distinguished ones wearing an orchid and a calla lilly, respectively.

As for the debutantes themselves, their gowns provided a riot of color and a fashion parade simultaneously. Among the more unusual frocks was that of Miss Janet Brown, who wore a flowered print decorated by a long fur-

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Week's News Includes Japan Note and Report

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Great Britain sent a "friendly communication" to Japan last week, reminding her of the Nine-Power pact which gives equal rights in China to all its signers. This note was sent after a statement on Japan's part warning all countries to stop "meddling" in Chinese affairs. The Chinese minister to London is reported to have said that Japan not only is aiming at control over China, but also over the whole Pacific. There is greater hope of Anglo-American co-operation in this situation than there was in 1931, during the Manchurian crisis, when the United States took the lead without any aid from London.

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Dr. Hjalmar Schacht, president of

(*Continued on Page* 6, *Col.* 3)

Wellesley Will Broadcast Feature Program Each Week

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At the invitation of the Director of the Home and College Institute program of Radio Station WAAB, in the Yankee Network, the College Director of Publicity has been putting on a series of Wellesley broadcasts on Wednesday evenings from 8:15 to 8:30.

The first of these, *Keeping the College Girl Healthy*, was given on April 18 by Dr. Mary F. DeKruif and Miss Harriet Clarke, crew coach and instructor in Hygiene and Physical Education. The second in the series, on April 25, *Bringing the World to Wellesley*, was presented by two seniors, Marion Mellus and Louise Nyitray, who told of the opportunities gained from the junior year abroad and of the advantages of living in the Wellesley French house, Maison Crawford.

The third Wellesley radio program, *College and Your Daughter's Speech*, was given last night by Assistant Professor Moses, Chairman of the Speech Department, and Associate Professor Edith C. Johnson of the department of English Composition. Next Wednesday at 8:15 over WAAB the fourth in the series will be given by Dr. Howard E. Pulling, Professor of Botany, and on Wednesday, May 16, the fifth program, *Home Life at Wellesley*, will be presented by Dean Mary C. Ewing, Rose Clymer, former president of College Government, and Charlotte Williams, former president of Munger.

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Speech Department States Name Of Fisk Prize-Winner

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The Department of Speech has announced that the winner of the Isabelle Eastman Fisk Speech Contest for sophomores, in which Bernice Libman, Marjorie Appelgate, and Marie Ragonetti were the contestants, is Bernice Libman.

Bernice Libman, who spoke first, chose as her topic, "H. D. and the Newness of her Contribution to Literature." Amy Lowell has been called the mother of Imagism, but H. D. is in reality its truest representative. H. D. has borrowed her style from the Greeks, and has learned to objectivize emotion.

Marjorie Appelgate characterized "Robert E. Lee as a Virginian Gentleman of Rank." She dwelt on the difficulty of Lee's choice between the North and the South when his native state seceded from the Union in 1861. He solved his problem by a night of prayer. As Miss Appelgate said, "Alexander the Great believed in himself; Caesar believed in his legions; Napoleon believed in his destiny; Lee believed in his God." When Lincoln heard of his resignation from the

(*Continued on Page* 6, *Col.* 4)

STUDENTS REVIVE MAY DAY CUSTOMS

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May Pole Dance Joins Tradition of Hoop Race, Chapel, and Evening Step Singing

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NAME '35 OFFICERS

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Once more as the "reds" staged a demonstration around Union Square, Wellesley seniors rolled their hoops merrily to the chapel door. Once again, one saw the familiar picture of not too dignified seniors, their gowns sewed up by the sophomores and their caps tied on by colored scarfs, dashing madly at 7:30 to see which one would be married first. The winner this year was Anne Grant, who, at the end of her valiant race, was presented a bouquet by Marie Kass, Senior President. Both girls smiled prettily while photographers clicked their cameras.

After the sophomores had ripped the gowns of their big sisters, the freshman class, followed by the sophomores and juniors, marched into the chapel between two rows of seniors who tapped their hoops in time to the '34 marching song. From chapel, the college proceeded to the slopes opposite Tower Hill where they watched the sophomores make the senior numerals in purple, and pictures of a sad looking

(*Continued on Page* 5, *Col.* 3)

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Play Of Agora Interprets Modern German Nationalism

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Agora has this year carried out a study of Fascism, and on Friday and Saturday evenings, May 4 and 5, at 8:00, the society will present a modern German political play, *Schlageter*, by Hans Johst, as the culmination of their work. This play was chosen because it gives a picture of the condition of young men in Germany in 1924, showing how the present political conditions took root in those days. The translation into English has been done by Norma Karsten, vice-president of the society. Mrs. Carl Trempf is the director. There will be no public sale of tickets, only invitations.

Committee Chairmen are:

Props—Virginia Kilburn '35
Costumes—Mary Walker '34
Lighting—Barbara Smith '35
Programs—Ruth Barnfield '35
Make-up—Sarah Lawton '34

The cast is as follows:

Leo Schlageter .. Norma Karsten '34

Fricdrick ..... Elaine Meekins '35

Alexandra .... .. Lena Ready '35

Schneider .. Jane Henderson '35

Professor Thieman Virginia Brunton '35

Klemm ..... Elizabeth Stout '34

His Excellency, General X Margaret Stowell '35

Peter Fischer .. . Jane Badger '35

Mrs. Thieman .... Mary Finch '34

August Schneider Louise Whipple '35

Ubernitz .. .. Dorcas Jenks '34

Hausser . . Barbara Forsch '34

Mente Lois Torrance '34

The Sergeant Sarah Jessup '34

Redwitz . . . Anne Shanklin '35

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TELLS OF YEAR IN FRANCE

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Miss Marian Mellus addressed the Worcester Wellesley Club on Friday, April 27. She spoke on her experiences during her junior year in France with the Delaware University Foreign Study Group.

1934
CLASS MEETING
THURSDAY, MAY 3
3:40 BILLINGS
IMPORTANT!!!

Trace Float Night And Tree Day Festivities Back To Simple Origins In Days Of Durants

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Float Night had its beginning as far back as the 1880's. The lure of Lake Waban used to entice Wellesley maids to take out the cumbersome double seated rowboats into which their less athletic friends, attired in white muslins with bright ribbons and festoons adorning their waists, clambered as passengers. After bravely propelling the "huge hulks" about with true Wellesley grit the girls drifted idly back to shore, singing. On the shore, students and faculty watched the spectacle with, as one *Legenda* quaintly puts it, "a modest sprinkling of men in attendance."

The next stage in the development of "Float" marked a departure from this complete informality and also a decided increase in male attendance. In '89, crew competition was formally initiated; the crews marched down to the boats in gayly colored suits, the seniors leading decked out in gay blue and white. It is significant, however, that in the reports made of the event the crew is referred to as "a preliminary procession of lovely damsels." No mention is made of athletic brawn.

During the gay nineties the crew equipment improved considerably. The boathouse was presented in '94, and from this the new longer shells (still double seated) could shoot out impressively. In '87, Louise Manning Hodgkins wrote the "Song of the Lake" which from then on has been sung at every "Float."

'98 was an eventful year in "Float" history. The attendance of escorts had increased to such an extent that for the first time tickets were issued. The crew was now a true athletic institution. The long shells contained girls dressed with daring freedom—white sweaters with the "new woman" bloomers. The program of the evening was far more elaborate. A brass band triumphantly announced the senior crew; boats decorated with gay lanterns enlivened the scene, while a Hunnewell gondola added picturesqueness. After the singing, fireworks glowed against the dark sky.

"Float" became continually more elaborate from this time on. New songs were sung each year, crew competition became more keen, clever floats decorated the lake. From 1929 on, a pageant has followed the crew races.

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SENIORS PLAN PARODY ON ACADEMIC COUNCIL

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Interpretation of Faculty is Feature of Annual Frolic Given by Seniors

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Following on the heels of the faculty's exhibition of itself at Tradition Night, breezes the seniors' annual interpretation of the faculty.

This year Academic Council will be held Thursday afternoon, May 10, at 4:40, in Alumnae. All seniors, juniors, and sophomores are urged to join in the merriment, but faculty and freshmen are requested to refrain from attending, either by forcing the doors or sneaking in windows.

This tradition of Senior Academic Council, the annual senior parody of the Faculty Academic Council, is the year's gala occasion for students to see their fellows playing the roles of faculty members. For days there is much studying of the model's actions, much practicing of particular voices, much anxiety over ways of arranging hair. The results, in previous years, have been all, or perhaps even more, than could be hoped for.

The atmosphere this year bespeaks another successful Academic Council. Seniors peek around corners at Founders, staring avidly at figures retreating down the hall. Instructors gaze wonderingly at the diligent note-taking of students who never before used a pencil in class. They would be more amazed if they could see the notes—

(*Continued on Page* 3, *Col.* 2)

PROFESSOR
HENRY LONGFELLOW DANA
LECTURE ON
EUGENE O'NEILL
MAY 4
4:00 P. M. 24 FOUNDERS

MISS HART TRACES HISTORY OF TSUDA

—-:-—

Stressing the desirability and urgency of helping educational institutions in the Far East, Miss Sophie C. Hart, Chairman of the Department of English Composition, gave a brief history of Tsuda College, Japan. Miss Hart has many contacts with educators and colleges in the East; the Women's Christian College in Japan has a Sophie Chantal Hart Room in its main building which was endowed by Miss Eunice Smith, 1898, who also endowed the Wellesley Poets' Readings. Miss Hart first visited Tsuda College in 1918.

Yume Tsuda, daughter of a Samurai family, was sent abroad by the Japanese government when she was seven years old to learn western culture. A few more high-born girls came with her to the United States, where she spent ten years in an American home in Washington, D. C. Later, she studied at Bryn Mawr, and went back to Japan to teach at the Peeresses'

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President Pendleton Will Assist Conference In June

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President Pendleton will participate on the Advisory Board for the Choosing-a-Career Conference to be held in Newark, N. J., June 26, 27, and 28. The sponsors will bring together internationally recognized leaders in 31 different fields, who will speak on career opportunities for college graduates.

Presidents, Deans and other high officials of twenty Eastern colleges are members of the Advisory Board, which has worked out the plans for the conference. Admission will be by ticket only, and a limited number of these will be assigned to each college.

Masefield's New Drama Is Feature Of Speech Program

—-:-—

The students of the 201 speech course will present a program of various types of work done during the year on Wednesday, May 9, in Room 444, at 4:40 P. M. Much interest is being taken in the fact that the program will include the first presentation in the United States of Mr. John Masefield's poetic drama, "End and Beginning," which has for its subject the last twenty-four hours in the life of Mary, Queen of Scots. Mr. Masefield, in writing to Miss de Banke, to whom he has given permission to present this play, says, "Mary does and says nothing that is not recorded of the real Mary in her last hours. So she spoke and so she did. No little nature could have so said and done." The production will depend entirely upon voice and speech to make its effect, since it can only be a studio production which will include neither stage scenery nor costume. The cast will be as follows:

Mary, Queen of Scotland
Dorothy Harris, '35
The Officer Ellen Pugh, 36
A Noble Mary Fitzpatrick, 36
The Spirit of Beauty
Patricia Busey, '35

Chorus of Women

Janet Atkins, '34, Marguerite Coe, '35, Marion McEmery, '35, Rosemary McNatt, '35, Priscilla Proudfoot, '35, Mary Steele, '35, Louise Whipple, '35, Martha Baer, '34, Margaret Louise Hoffman, G.

The students of this course have become the Wellesley Verse-Speaking Chorus and to conclude the performance will give a few items chosen from the program recently given at Harvard.

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LA LOCANDIERA IS ITALIAN CLUB PLAY

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The Italian Club has chosen Goldoni's La Locandiera, a favorite of the Italian stage for generations and typical of the delightfully simple and direct Goldoni style, as the play to be given Friday night, May 4.

Goldoni (1707-1793), a Venetian, was the creator of an Italian literary theater of the type of the French theater of Moliere. This superseded the older Italian comic theater, *Commedia dell' Arte*, where the authors wrote only the scenario, leaving the dialogue to the actors, who were expected to possess the skill of extemporaneous improvision. Goldoni added dialogue to the comedy, and made his immense amount of work popular all over Europe. He was a very prolific writer, especially in the period from 1747-1761, when he actually wrote sixteen comedies in one year. In all, he produced over one hundred and fifty plays, several of which are in the Venetian dialect.

La Locandiera is sprightly, characteristically Italian, and most amusing. A pretty girl who keeps an Inn is besieged by two noblemen, both of whom are in love with her. Clever and witty as she is pretty and honest, she

(*Continued on Page* 3, *Col.* 2)

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GEOLOGISTS VISIT DINOSAUR IMPRINTS

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A glimpse into the dark ages of geologic times, when dinosaurs roamed the earth, rewarded the efforts of the seven advanced geology students who undertook an all-day field-trip on April 15. These intrepid explorers, under the leadership of Miss Kingsley and Miss Lanier, not only saw the dinosaur foot-prints on the banks of the Connecticut River, but walked in them as well.

Besides the dinosaur tracks, the group visited a clay pit near Holyoke, Mass., where they saw the famous varve clays—thin layers of sediment which aid geologists in determining the minimum time which has elapsed since the last Ice Age. In the pit the students also found a number of concretions in process of formation.

At a quarry in the Notch of the Holyoke Range, the group was fortunate in discovering pieces of amethyst. Before returning to Wellesley, they stopped on the northern end of Mount Tom, which commands a magnificent view of the flooded Connecticut River.

FOLK SCHOOL AIMS TO END ILLITERACY

—-:-—

Mr. Dombrowsky spoke to a small but interested group on Wednesday, April 25, at 7:30 in Tower Court, on the Highlander Folk School in Monteagle, Tennessee.

The purpose of the school is threefold—first, to train the agricultural and industrial workers for a social change; secondly, to conserve and enrich the cultural values innate in the mountaineers; and, finally, to relate university men and women to the labor movement.

This school was founded by an accidental union of people of various training who went to live and to identify themselves with the mountain community. At first the institution was not recognized as a school, but gradually, after friendship and confidence were established, the mountaineers began to use the school as a social center. Since the philosophy of the founders is that people can learn by activity, the people were allowed to formulate their own program, which centered about their own particular needs. For example, the most important activity at present is the education of the people to want a co-operative farm and then to build it.

In general, the school has no political affiliations, but is trying to lay the framework for a new society. This it is attempting to do by two lines of action—first, cultural education for the entire community, and, secondly, workers' education for industrial workers.

After Mr. Dombrowsky had finished speaking, his colleague, Mr. Hampton, spoke on mountain music and illustrated it.

ALUMNAE WILL ATTEND JUNE REUNION COLLEGE

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Grads Enjoy Opportunity of Reviving Interests in College Activities

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If a gay young sophomore had buttonholed us last Hazing Day, and had asked us to sing "Where, O where," etc., we are sure that we would not have been stumped by the last verse: "Where, O where are the staid Alumnae?" We should have replied like any verdant freshman that they were "lost, lost in the wide, wide world." But now we are not so sure. For the Alumnae will return to the fold like lost sheep (*not* bad pennies) this June to attend four concurrent series of lectures otherwise known as the Reunion College.

On Tuesday, June 19, after the grand old seniors have become alumnae, alumnae will become students and attend lectures by members of the faculty from June 19 through June 21. Modern developments in philosophy and religion, the natural sciences, the social sciences, world literature, and the fine arts will be considered under the general topic *Present Day Trends in Arts and Sciences*. All alumnae and former students of Wellesley have been invited to attend.

Yet we soon learned that this is not the first time that Wellesley has ex-

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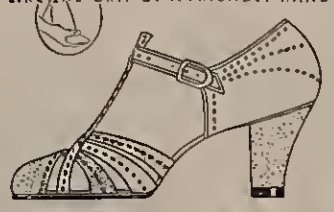
MATHEMATICS CLUB
SUPPER MEETING—MAY 4
T. Z. E.—6:00 P. M.
SIGN ON MATH BOARD

Foot Delight SHOES
LIKE THE GRIP OF A FRIENDLY HAND



MALIBU. *A dream of a sandal . . . worlds of speed, yet practical.* $7.50

GROSS STRAUSS
I. MILLER

announce . . .

A REJUVENATION!

Our shoe department is now under the personal direction of Mr. Alva S. Pinsker, an expert foot specialist. Complete size range from 4 to 9 and widths from B to AAAA are now stocked. Only exclusive designs are featured . . . the kind that you readily admire. Included are the popular I. Miller shoes of course, and a new additional line—Foot Delights.

Your visit to the rejuvenated I. Miller salon will convince you that here you will find "just what I'm looking for."

Summer Whites are Now Available

GROSS STRAUSS-I. MILLER

19-21 Central Street Wellesley, Mass.

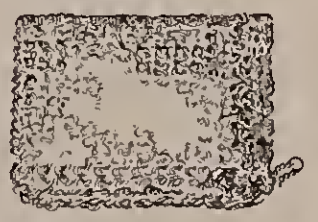
Last week it was dresses--now, it's coats STRINGING along

String Coats
$7.95

Natural string in the swaggery style with raglan sleeves—deep patch pockets—colored wooden buttons at neck. MISSES' 14 to 20. $7.95.

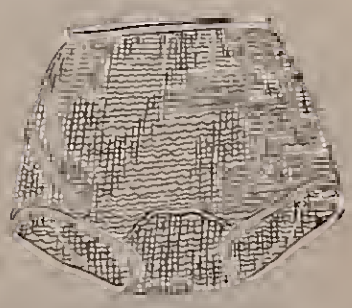
Filene's
WELLESLEY SHOP
50 CENTRAL ST.

FLASHES from FILENE'S
WELLESLEY SHOP



STRING bags with silky thread—pouch shape and fully lined. They conveniently zip open to show a mirror hidden within. Pastels or white. $1.

STRING gloves — openly knit for extra coolness. Go well with cottons and sport outfits. White. Sizes 6½, and 7. $1



LISLE KNIT briefs 59c. Porous mesh briefs that fit like a second skin. So absorbent and cool—the elastic knit stitch allows plenty of freedom with every motion. Small, medium, or large sizes. 59c.

THE PEREGRINATING PRESS

PERRY was greatly disillusioned the other day to discover that even modern college girls still maintain the old-fashioned womanly privilege of being illogical. A young friend of his had just received a small registered parcel, when he came across her as she was vainly trying to guess what it contained. She poked it, sniffed it, and held it up to the light. "What can it contain?" she moaned. "It might give you a clue to open it," suggested a friend helpfully. The recipient's face brightened. "It might at that," she agreed gravely, and cut the string.

* * *

PERRY spent an extremely trying half hour the other night driving madly through the traffic between Wellesley and Back Bay Station. He pleated a fender, upset a "policeman pulpit," and added a few distinguishing gray hairs about the temples in an effort to meet some friends on the incoming 8 P.M. train from New York City. He came in view of the station at ten minutes to eight, and slowed down with relief. At this point, a bright little friend from Wellesley whom he had taken along for company, caught her breath long enough to inquire, "These friends of yours, Perry, are they motoring up from New York?"

* * *

DURING the Helen Jacobs-Lieutenant Ferran tennis match the other afternoon, Perry, knowing Wellesleyites as he does, passed among the spectators with the definite purpose of eavesdropping. The following result obviously proves his success: The referee had just called, "Let-ball." One fair maiden, with aspirations for a well-rounded college education, asked a friend what "let-ball" meant. "Oh," said the other in a condescending, why-don't-you-ask-me-something-difficult tone, "that means they're going to *let* her have it over!"

* * *

PERRY was having dinner at Stone night before last, when he heard the sound of discussion at a freshman table. He pricked up his ears and discovered that they were talking of euphonious names for a college president. One blushing maid thought that Pres. Pen. sounded as nice as anything, and the others took it up with Pres. Park. and Pres. Red.—abbreviations of their own names, "for the time when they grew up to be college presidents." Whereupon the blushing damsel, standing up for her own rights, set them all to laughing heartily, with her suggestion of Pres. Board. Even Perry himself found it difficult to suppress a chuckle.

* * *

WHEN Perry heard that his young friends at the Page Memorial were to be taken on a trip through the Botany and Zoology Museums, he tagged on along behind them. He reported that the children were told that everything in the Museum was dead, some animals being stuffed, some dried, and others preserved in alcohol. The Pressman was particularly interested in one little boy whose face grew more and more puzzled as he examined the animals. Finally, he went up to an instructor and said in an awed and somewhat horrified whisper: "Say, is *everything* at Wellesley dead?"

* * *

AT choir rehearsal the other evening, the altos were outdoing themselves in the matter of that rich, mellow tone for which the Wellesley altos are famous. The sopranos were told, at that point, to join in the song and produce as good a tone. Then, "—and altos, you keep on resounding, like the—proverbial instrument!" Perry is afraid that Mr. Greene is becoming suddenly shy of publicity.

* * *

PERRY finds choir a storehouse for amusing tales: this one is about some of the super-excellents who took the trip to Exeter in an automobile, instead of in the bus with the rest of them. On and on they drove, not noticing the miles sped by, until it suddenly dawned on one of them that they really ought to go to Stoneham if they hoped to arrive at their destination. But where was Stoneham? Not one of them had the least idea, and there was a distressing dearth of signs to direct them along the straight and narrow. A large blue figure loomed out of the dark: never was policeman more welcome than this genial soul. "Where," came the chorus of feminine voices, "is Stoneham?" The policeman seemed vastly amused. "You're in it, ladies. I think it's still on the map!"

Perry the Pressman

LA LOCANDIERA IS ITALIAN CLUB PLAY

(*Continued from Page* 2, *Col.* 3)

makes fun of the two suitors and decides to rouse the interest of a third nobleman, who is a woman-hater. Her ruse is successful and he falls desperately in love with her. The comedy reaches its climax when, in the presence of the three lovers, she marries one of the waiters, a man of her own class. The moral seems to illustrate woman's cleverness in getting around man.

The characters in the play are as follows:

Mirandolina	Sarita Hopkins '35
Cavalliere	Jean Byington '37
Marchese	Carolyn Parker '37
Conte	Virginia James '36
Fabrizio	Dora Patten '35
Dejania	Joan Collingwood '34
Hortensia	Julia Cogswell '35
Servitore del Cavalliere	Frances Sarner '34

The Dante Alighieri Society of Boston will award three prizes to students of Italian.

SENIORS WILL GIVE FACULTY IMITATIONS

(*Continued from Page* 2, *Col.* 1)

"hair low and parted on the right," "belt worn high," "fingers tap desk." A meditative student, absorbed in a professor's walk as she strides up the hall, looks up to find another member of the faculty gazing at her askance. A sophisticated senior, never confused or ruffled, blushes furiously as the professor whom she is so studiously watching suddenly turns around and looks at her in astonishment. Girls stand outside the room with frustrated, baffled faces as they watch the subject of their pursuit enter the door. Every time one particular senior sees a member of the faculty, she looks up and down slowly and carefully, hunting for possibilities and idiosyncrasies.

MISS HART TRACES HISTORY OF TSUDA

(*Continued from Page* 2, *Col.* 2)

School for daughters of the nobility. She wished, however, for a more liberalized and academic curriculum than was offered by the domestic and social arts of that school. Having married a man high in the social and political world, she was capable of taking the lead in founding Tsuda College, a "Girls' Home for English Studies," in 1900.

Realizing the need for a humanistic and academic education for Japanese women, she intended the school primarily as a training college for teachers. For a long time it was the only women's school recognized by the government as worthy of having its graduates receive the government certificate to teach in high school without further examination. It is still unique in having all its instruction, except the Japanese and Chinese classics, given in English. It has been supported by the Japanese themselves, but has been very positively Christian in its ideals and ethical standards.

In 1923 Miss Hart went to Japan to give a course of lectures at Tsuda College. The great Japanese earthquake came two days after her arrival. The college was levelled to the ground, but temporary quarters were quickly built and it was ready to carry on within a few weeks. Through the voluntary service of Miss Anna Hartshorne, who organized a rebuilding fund, and many local committees in the United States, and through the help of many friends of Tsuda, new buildings were put up in 1931.

Besides Wellesley's connection with Tsuda graduates who have studied here, the Wellesley Service Fund began in 1924 to pay for the salary of Miss Yoshi Kasuya, one of the Wellesley alumnae, at Tsuda. In the past years, the contributions have been reduced to small tuition scholarships for students, but have been gratefully acknowledged by the college.

FLOATS WILL SHOW SCENES FROM GRIMM

(*Continued from Page* 1, *Col.* 2)

V. *Hansel and Gretel* by Anita Wilson, '36
Hansel—Catharine Hunter, '37
Gretel—Mary Redman, '37
Witch—Janet Eigenbrot, '36

VI. *Rapunzel* by Esther Edwards, '36
Rapunzel—Helen Thurston, '36
Prince—Margaret Gunn, '36
Witch—Dorothea Stater, '35

VII. *Red Riding Hood* by Pinkney Gott, '35
Red Riding Hood—Helen Van Loan, '35

VIII. *Princess and the Pea* by Jane Posner, '35
Princess—Hulda Fornell, '35
Maids—Eugenia Smith, '34, Jean Farleigh, '34

IX. *Snowdrop* by Frances Forsdick, '36
Princess—Mary Anne Casselbery, '34
Prince—Marian Schoenfuss, '36
Dwarf—Margaret Butsch, '36

X. *Jack and the Beanstalk* by Edith Karasick, '37
Jack—Charlotte Banks, '37
Mother—Elinor Jaminet, '37

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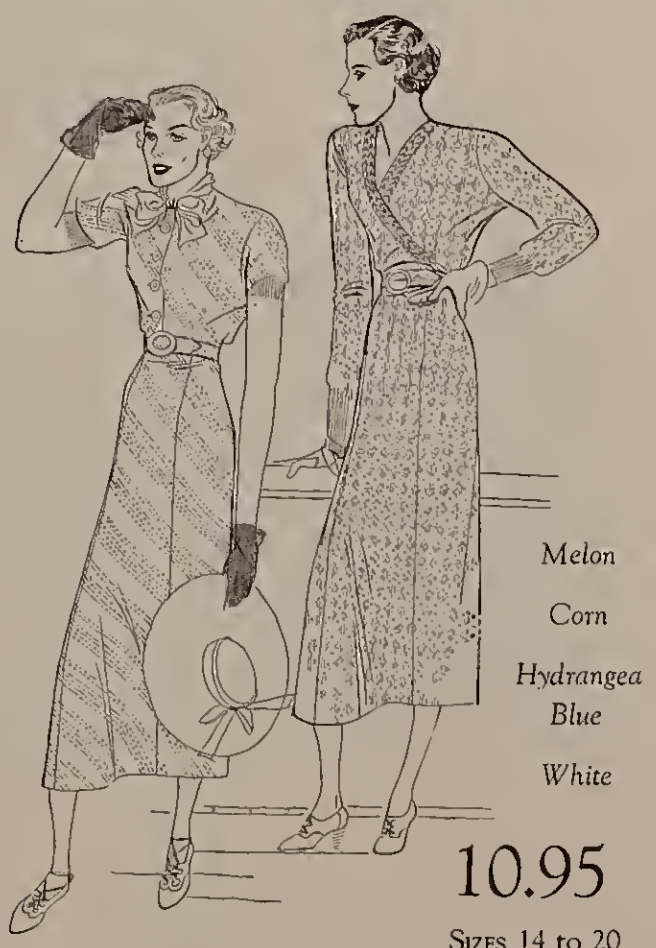

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, MAY 3, 1934

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MARGARET BUTSCH, 1936; WYNFRED V. FOX, 1936 *Assistant Business Managers*

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How Old?

—:—

With approval we had watched the student-body draw little by little away from the blaring rah-rah-ism that was once stamped on many who attended college. We thought that being blatant had gone out with the shingle and the Charleston.

To our surprised dismay we find that even in Wellesley there still exists what can only be called childish out-breaks of hysterical bad taste. We refer specifically to the appeals and warnings posted lately in class-rooms: orders to boycott the German department, pleas for justice and warnings about the future if we now let "present outrages" exist.

Students and faculty should, of course, have mutual interests and be to some extent interdependent. The actions of one should interest and influence the other, and if there is radical disagreement on one side it should be expressed. There are some methods of expression, however, which prove the dissenting party has obtained correct information and considered it carefully before expressing an opinion, and other methods of expression which prove the dissenting party to be unthinking, and ridiculously emotional. The posting of notices concerning the German department belongs to the latter category. Whatever the eager group of students who worked so willingly towards the boycotting of their own faculty desired, they have accomplished little more than gaining a reputation for childishness which is entirely warranted.

———:———

GENERALLY SPEAKING

—:—

As May comes around, the air is filled with talk of generals and every senior realizes that the dreaded day is almost here. It seems to us that if the importance of the generals were minimized to some extent there would be less fear of them. Generals are a good thing in that they give a comprehensive view of the work in our major, but entirely too much emphasis is placed on the passing or failure of the examination. It is certainly unfair that a girl's whole college career should depend on one day's work. In other courses during the year, failure in one examination does not mean an unsatisfactory grade in the subject and so why should the generals be given any more importance? We cannot all be at our best every day in the week and certainly the nervous excitement preceding the generals is not conducive to our finest work on that fatal day.

We have a suggestion to offer. Why not count the general as a certain percent of the year's work and, if the student's grades in the past have been high, let them pull up the general so that even though she fails on that one day, she may receive her degree. Ever since we have been in college this subject has weighed heavily on our mind and we should like to see a change.

Ariel Appreciated

Many people have remarked tritely that a sense of humor is a rare gift, but the remarkable nature of that endowment is not thereby appreciably lessened. A sense of humor has in all probability saved or created more situations than any other intellectual faculty. Presidents, ambassadors, authors, lecturers, and actors habitually exercise it with overwhelming success, for whatever else it accomplishes, it always seems to breed affection. Of particular interest in this connection is the gracious way in which Miss Pendleton not only gave the juniors permission to appropriate Ariel, but herself assisted in the ceremony. To see the famous car speed down the infirmary hill, yellow ribbons streaming in its wake, and the President of the College at its helm, was a sight that cannot soon be forgotten. This editor for one wishes to express her appreciation of our President's good humor.

FREE PRESS COLUMN

—:—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A.M. on Monday.

GENEVA SCHOLARSHIP

—:—

To the Wellesley College News:

Through the generosity of the College Government Association, and the junior class, Wellesley is able to offer a scholarship of $250 for study in Geneva this summer. Even with present rates of exchange the cost of such a summer can be kept as low as $500. This means travelling student third-class, living at the less expensive (but more interesting) pensions, and counting one's pennies carefully, all of which should add zest to an interesting summer.

Such a summer is a most valuable experience for those who are struggling to understand the complex cross-currents of international politics, and who hope to see an international order built upon peace and good will among nations. The six weeks' course at the Geneva School of International Studies brings one in contact with eminent persons whose lectures add much to one's information and insight. In the round tables one has an opportunity to exchange ideas with students from many different countries. Frequently the discussions become so exciting that they are prolonged far into the night, and are renewed at teas and hikes in the days which follow. Not the least of the advantages is the opportunity to study the agencies of the League of Nations in operation.

Juniors wishing to apply for the scholarship are asked to leave their names with the chairman of the committee, Room 134 Green Hall, *not later than May 15th.* The applications should be accompanied by a statement of the work which the student has had in French, and in Economics, History and Political Science. Mary E. White, Severance Hall, who held the Geneva scholarship last year, will be glad to give fuller information about the life and the work at Geneva.

Julia S. Orvis
Lucy W. Killough
Nina Tucker '34
Mary E. White '34
Nancy Ellen '35
Louise Overacker, Chairman

———:———

FREE LECTURES, PLEASE

—:—

To the Wellesley College News:

A few weeks ago, Barnswallows was responsible for engaging a lecturer of fame and interest to address the College on a subject of great moment to a large number of both the students and the faculty. It was surprising, not to say shocking, to see how few persons turned out to welcome the speaker. The weather was uninviting, we admit, but we also feel that much of the blame is to be laid at the door of none other than Barn itself.

In the first place, the lecture was badly placed in regard to the social calendar, causing conflict with other college functions. This, we grant, may have been owing to other than Wellesley engagements; but the point at which we most object is that of having to pay admission to a lecture of purely academic significance. In the light of the many necessary expenses of the college year, it seems unfair that a campus function of such wide interest and importance should incur any extra expenditure on the part of the student, especially when her presence has been required by an instructor! May we be so impertinent, then, as to beg of Barn that henceforth it make its contributions to our cultural and academic advancement slightly less mercenary? The result would be more satisfactory to all parties concerned, in point of both courtesy and scholarship.

1935

———:———

GRASS BRIGADE

—:—

To the Wellesley College News:

Owing to the unusual carelessness being displayed by students this year in regard to walking on the grass and wearing paths where paths were never intended to be, College Government has appointed a committee to see that the regular walks are used and the grass be given a chance to grow again. Particular reference is made to the grass plots around the Library, in front of the Ad building, and across the parking space. There will be members of the committee standing in front of the Ad Building between classes to speak to violators of this new ruling.

The committee is made up of the following sophomores: Eunice Avery, Phyllis Baker, Julia Brown, Virginia Catharine, Betty Edrop, Betty Fairbanks, Frances Forsdick, Marguerite Goodrich, Muriel Kolthan, Frances McLester, Eleanor Sandford, Carol Sleicher, Sara Stewart, Edith White.

Nancy D. Ellen, '35
President of College Government

———:———

SELFISH '34!

—:—

To the Wellesley College News:

The writer of the Free Press entitled "We Don't Want To Change," advocating continuance of the present custom of requiring registration of all students at one specific time at the conclusion of vacations seems to me to be writing from a very selfish point of view. After all, some of us spend our vacations in a sensible way, using them as periods of rest and relaxation and taking advantage of the opportunity they offer to work on papers and do extended reading. Those of us who do spend our vacations in that way find it quite unnecessary to spend a day or more getting adjusted upon our return to college, and we would greatly appreciate that extra day, if our schedules so permitted, in the pleasant company of our families. Especially do those of us who come from a long distance treasure each minute that we can spend with our families whom we are with so rarely.

It seems very selfish of the writer of the letter I have referred to to want to force us all to come back early simply because she uses her vacation unwisely and finds it difficult to adjust herself upon her return to college. It is very disappointing to us who look up to the seniors with respect to read such a childish letter from a member of the class of 1934. If this person and ones like her cannot adjust themselves readily to the college routine, let them come back early—it is their privilege—but do not force all of us to do something that is neither necessary nor advantageous.

1937.

———:———

CONFERENCE PLANS CHRISTIAN PROJECT

—:—

One of the most interesting features of the conference of the Student Christian Movement of Greater Boston held at Phillips Brooks House, Sunday, April 29, was the presentation of plans for a greater, a more impressive, student movement.

In the organization of Christian forces working on campuses today, the colleges of the United States are far behind Europe and Canada. It is for the fulfillment of a need for a coöperation and a coördination among different religious groups within the campus and between campuses that the New England Student Christian Movement is growing. Simultaneously all over the United States regional movements are growing, which will eventually be incorporated into a national movement. The conference was fortunate in having the plans presented by Katharine Duffield of the National Student Council, Bob James and Charles Hogarth of Yale, Ann Caldwell and Jean Hastings of Mt. Holyoke.

The conference itself, for which Sherwood Eddy and Dr. Hugh Vernon White were the assembly leaders, centered about two points: (1) the deepening of religious experience as the source of action; and (2) the application of Christian Ethics to social and political problems, considering the Christian attitude toward capitalism, nationalism, and communism.

———:———

SILVER BAY HOLDS ANNUAL CONFERENCE

—:—

Monday night, April 30, was Silver Bay Night. In seven of the college houses, former delegates to Silver Bay, (the annual conference of the Student Y. W. C. A., held on the shores of Lake George, N. Y.), told of their experiences there. Silver Bay offers splendid opportunity for inspiration and fun.

This year, the general theme will be *Meeting the Challenge of an Interdependent World.* There will be assembly addresses, discussion group meetings, informal discussions, much as last year—to say nothing of swimming, diving, tennis, picnics, stunts, and song fests. One of the year's most vital leaders, Dr. Gregory Vlastos, Professor of Philosophy at Queens University, Canada, (as well as Kay Duffield, of course, of the National Student Council), will be back. Other leaders are to be as follows: Ira Reid of the National Urban League, Kenneth Holland of International Student Service, Professor Howard Houson of Vassar, Dr. Harold Bosley of Chicago University Divinity School, Dr. Waldo Stephens of Columbia, Dean Frances Burlingame of Elmira College, Dean Dorothy Stimson of Goucher College.

One new feature has been added this year; a group of former delegates to Silver Bay are returning. Among these will be: Harriet Haynes, '33, Elizabeth Wyckoff, '33, Elizabeth Aery, '34, and Dorothy Fosdick, Smith, '34.

———:———

ADONAIS ANNEX

—:—

THERE OUGHT'NT TO BE A DAYLIGHT SAVING TIME

—.—

I can't see Daylight Saving time,
For it's a futile thing.
The sleep I gain in autumn
I lose again next spring!

POST-PROM

—:—

Men
on campus,
in classes.
Corsages
withering,
still faintly fragrant.
Girls
heavy-lidded,
limping imperceptibly.
(Their feet are burning, aching.
Only when the men leave
will they admit it.)
Then,
a feeling
of dark loss.
It comes but once,
And Junior Prom is over.

———:———

WELLESLEY-BEHAVED

—:—

Adonais
Would like to drink wine,
But it gives him the jitters,
And weakens his spine.

His puppy friends
Can't make him stop.
Our exemplary dog
Remains a milksop.

———:———

DISILLUSION

—:—

Once I was the fattest pup,
  Always ate my dinner up;
Now I merely sit and pine,
  Too perplexed to even whine.
Don't see why girls are so queer,
  Getting worser every year.
Always thought they were so good—
  Went to church just as they should—
Said their prayers in bed at night—
  Sang sweet hymns with all their might.
What my sudden, sad surprise!
  How terrific were my cries
When I saw them on the roof,
  Prostrate laid in garb uncouth—
Worshipping the sun.

———:———

WE WANT SPRING!

—:—

Adonais is whining
And barking for spring.
He wants to chew flowers,
To hear the birds sing.

He wants to chase butterflies,
Yellow and blue.
He hates this cold weather
As all of us do.

He wants to get dirty
With mud on his paws.
He wants to be carefree.
He wants to break laws.

But poor Adonais
Is lyng in bed
With a case of the sniffles,
A cold in his head.

The pup's slowly sinking.
He heaves sorry sighs.
He has the bronchitis
And tears in his eyes.

And so if you happen
To hear something sing,
Please save our dear dog
By announcing the spring!

———:———

CAT LINE

—:—

Eyes peering,
Cheering, leering,
Through windows at the Prom;

Younger sisters
Regard the misters,—
"Where'd she get *him* from?"

———:———

TUPELO TRAGEDY

—:—

A boy and girl were walking,
Side by side, down to the lake;
Spring had come to Wellesley,
Bringing romance in its wake.

They trod the path to Tupelo;
She told of Wellesley lore:
Of Tupelo's tradition.
Said he, "You've told me *twice* before.'

She looked expectant, held her breath,
Then hung her head, abashed.
He turned away without a word—
All Adonais heard was "Splash"!

TRACES TRADITION BEHIND FLOAT NIGHT

(Continued from Page 1, Col. 4)

TREE DAY HISTORY

What an impressive family history Tree Day has, dating baek to prehistoric times when Wellesley was in its infaney. Back in the traditlon-forming days of 1878, Mr. Durant received from Mr. Hunnewell a gift of two Japanese golden evergreens, one for each of the two classes, '79 and '80. The trees were planted with due ceremony, '79's by the Library, '80's by the dining room. The girls, after honoring the trees and donor in verse and song, shared in the planting of the trees, with the famous spade around which much of the ceremony centered.

Each succeeding class of sophomores and juniors vied with previous classes in the color and comedy of their costumes. Consider the frenzy of the class of '82 upon realizing one year that '83's cherry red was suffieiently like their darker red to eause possible lnterclass confusion on the Day. What to do? '82 turned out as one man and made (aye, made!) a complete costume of turkey red and white for each and every member. It ls safe to say that no '82 was mistaken for a mere '83 on that eventful day.

(Continued on Page 8, Col. 3)

JUNIOR DEBS REVEL IN SOCIAL PARADE

(Continued from Page 1, Col. 3)

pieee and, later in the evening, Spanish moss. Miss Murlel Rice wore heavy white crepe, with a cape of feathers. Miss Jean Wolfe appeared in a lavender satln cloak, lined with plnk, with a Queen Anne eollar.

Others present were the Misses Mary Winslow in pale yellow mousseline, with a cascade of ruffies; Virginia Hartzog ln a flowered print on a blue baekground, with gardenias edging the neck-line; Betty Creamer in turquoise and brown; Mary Crowley in white crepe, with a rhinestone band across the shouiders; Jean Arrowsmlth in turquoise crepe with a wine-colored velvet belt; Margaret Hildebrand in pale green mousseline with ruffles around the wrists.

Also Bobble Jacobs in navy blue taffeta with a stiff white organdie yolk; Betty Button in white crepe with a jacket faced with navy biue; Olga Tomec ln blue crepe with pink accessories; Elizabeth Billings in white mousseline with a high neck-line; Mary Witter in blue satin; Eleanor Carter in white satin-erepe.

Jeanette Sayre, wearing a brown print with a high neck-line and a traln; Mary Lou Colbert in brown and white; Bunny Tarr in red; Marjorie Morris in pale biuc crepe with tulle ruffies; Margaret Olsen ln blue crepe; Bobbie Thomas in tomato-colorcd mousseline with a shirred jacket.

Jean Harrington in peach-colored chiffon with cap-sleevcs of lace; Jane Taylor in green, trimmed with sequins; Doris Carpenter in pale blue crepe with royal blue velvet straps; Carey Barnett in plnk crepe with a detachable eape; Janet Hilsinger in white, wearing a coronet; Dorothy Drinkwater in yellow.

Nan Elien wore pale yellow; Sarita Hopkins, rose-colored prlnt on pale gray; Jane Fraser, dull pink with deep blue cape shoulders; Gertrude Thomas, dull gold satin-erepe; Jeanette Nelson, whlte muslin with blue strlpes; Barbara Carr, whlte lace.

Leslie Underhill wore black edged with white; her evening cap was of white braid with a black veil. Jean Farleigh's dress was whitc with a collar of deep red velvet fringe.

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STUDENTS OBSERVE MAY DAY TRADITION

(*Continued From Page* 1, Col. 5)

senior and of a Wellesley girl in ski pants.

In the afternoon the college assembled at 4:40 on Tower Court Green, and after a very informal introduction, Marie Kass crowned Nancy Jane Miller, freshman president, Queen of the May. A group of twenty freshmen, coached by Betty Devine, danced around the Maypole. After the dance a treasure hunt was held. The prizes, hidden in the spreading pine trees, were six little bags of candy coins.

In the evening step singing began as usual at 7:15. After five minutes, the junior class appeared from behind the archway marching eight abreast, their yellow class banner in front, singing their marching song for the first time. As soon as they had assumed their places on the top steps of the chapel, President Pendleton's car, the famous "Ariel," streaming with yellow crepe paper, trundled into view. With Miss Pendleton were the '35 class officers, who are as follows: President, Ellen Webster; Vice President, Cotton Lyons; Editor of *Legenda*, Ruth Pitcairn; Business Manager, Edith Wightman; Song Leader, Janet Brown. Dean Lindsey was elected as honorary faculty member.

CURRENT EVENTS

(*Continued from Page* 1, *Col.* 3)

the Reichsbank, presented Germany's debt arguments on April 26 in a radio speech over an international hookup. In his address, Dr. Schacht discussed three principal points: Germany's inability to meet her debt payments in foreign currency, a demand for the reduction of the interest rates on German debts, and Germany's purchasing power and its effect on world recovery. Dr. Schacht placed the blame of Germany's predicament on the treaty of Versailles and the financial and commercial policies of countries like the United States and Great Britain. To remedy the situation, Dr. Schacht suggested the promotion of German exports, the reduction of interest rates, and the postponement of amortization payments. Although he stressed the Reich's determination to use its own resources and said that it would not modify its policy, Dr. Schacht pledged Germany's close co-operation with the other seven nations at the German debt conference.

DEPARTMENT NAMES FISK PRIZE WINNER

(*Continued from Page* 1, *Col.* 4)

Union army, he said that Lee was worth 50,000 men to the Union cause.

Marie Ragonetti, in speaking of "The Political Significance of the Danubian Affair," lined up the nations of Europe. Italy's dream is the rebirth of Italian nationalism, she pointed out. France is the obstacle to that dream, but the recent internal difficulties of France have forced her to withdraw from the conflict, and Italy's power has consequently grown. Austria is looking forward to the rule of Hitler, but his influence there is curbed because Italian policy looms so large in Austria and Italy is greatly opposed to Hitler.

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The Cream of the Crop
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ORCHESTRA CONCERT

The Wellesley College Symphony Orchestra gave its annual evening concert at Billings Hall on Tuesday, April 24. Malcolm H. Holmes, who joined the faculty of the music department last fall as conductor of the orchestra, led this concert. For its opening number the orchestra played three Roumanian Dances by Bartok. The orchestra felt the national character of these dances, and the contrast between the three was well defined.

Phyllis Muschlitz, '35, was the soloist in the next number, which was Debussy's *Danse Sacree* for harp and strings. Miss Muschlitz brought out the beautiful tonalities of the Debussy with admirable skill and understanding. This number, however, was not the best vehicle for the orchestra's powers.

The number of greatest interest was the C minor *Concerto* for two pianos by Bach. Mr. Howard Hinners and Mr. Edward B. Greene, both of the faculty of the music department, assisted the orchestra at the pianos. *The Concerto* was played with good taste and the true Bach style. In the *Adagio* the playing of the orchestra was not as precise as the movement required. But, on the whole, the restrained and beautifully simple quality of the movement was excellently interpreted.

The orchestra played its best in the Haydn *Symphony* in B flat major, which closed the concert. They had the necessary spirit and zest, and when the qualities of grace and charm were required, the orchestra supplied them as well.

J. B. '36

JITNEY PLAYERS

Back we traveled to the middle of the last century in the Jitney Players' presentation of Boucicault's famous comedy melodrama, *The Streets of New York*—back to the era of the slab-sided character of the villain who does dastardly deeds, the heroine who must be won at any cost by the all conquering hero, and the unworldly coincidences which, in spite of all trends to the contrary, end in triumph of virtue.

The Jitney Players, starring Ethel Barrymore Colt, entered spontaneously into the spirit of the melodrama. It is difficult for so young a player to uphold the tradition of such an illustrious stage family. Miss Colt played the part of the heroine, Lucy Fairweather, and took the part excellently.

Mark Livingston was well done and would have delighted the heart of any girl of his period. Badger, who brings about the successful uncovering of the villain, Bloodgood, was, by his lightheartedness and abandon, one of the heroes of the evening. Whenever the villain appeared, he was greeted by hisses and boos which he acknowledged by becoming even more menacing. All in all it was a harrowng play—and one with many laughs.

M. C. O'L., '35

T. Z. E. STUDIO

On Saturday evening, April 21, Tau Zeta Epsilon gave a very successful Studio which showed the close study and care of the year's work. The pictures portrayed men chosen from the artists of seventeenth century Europe: Flanders, Germany, France, Italy, and Spain were represented. Musical selections from Beethoven, Chopin, and others alternated at intervals with the pictures.

Single figures were more successful, generally, than groups or details of paintings. The *Laughing Jester* by Franz Hals was especially worth of commendation. Although the introduction erred in being too general and thus giving a wrong impression, good points were brought out which typified the pictures. One of the laudable achievements in several of the paintings was the manner in which the models caught the spirit of the artist as shown in the original canvas. This was an outstanding merit of the *Madonna* after Murillo, the *Laughing Jester* after Franz Hals, and the *Love-Sick Lady* after dan Steen.

A. J., '34

MINIATURE EXHIBIT

Perhaps one of the most remarkable things about the miniatures of Artemis Tavshanjian is that they could stand the test of enlargement to almost any extent without revealing a single fault of structure nor any awkwardness of composition. A large portion of the miniatures ordinarily seen in exhibitions, while possessing a certain charm, would, one feels, tend to disintegrate as to form, if increased in size even slightly. But in these exquisite pictures by Miss Tavshanjian there is, despite their daintiness, a monumental quality which owes its origin to her sure feeling for composition, as well as to her strong sense of form and of structure. Added to her impeccable drawing is an unusually subtle appreciation of color relations and a delicate sense of texture, all of which qualities find their expression through a remarkably perfect technique.

As in most modern miniatures, the painting ground is ivory, the medium transparent water color, and Miss Tavshanjian has achieved to the fullest extent the luminosity which should be characteristic of these materials, used to their best advantage. While she contrives to preserve a delightful sense of freshness in handling, her technique is extraordinarily minute, individual strokes being hardly discernible except on the closest inspection. And yet one learns that she never uses a magnifying glass.

In attempting to single out a few of these choice compositions for special comment, one is soon attracted to the one entitled "Mary." This portrait is especially remarkable for the subtlety of modelling of the face and neck, the form being fully realized by means of the most delicate gradations of tone, unaided by any strong shadow.

The same might be said of the charming profile study of "Miss Mary Edmonds," the same sitter, holding an atlas in which the colors of the map echo delightfully the tones in the rest of the composition.

"My Mother" strikes one as an especially magnificent portrait study. The grace and ease of the pose, the refinement and charm of the face have been expressed in such a manner as to convince the beholder that here must be a perfect likeness. The composition is entirely satisfying, the flesh tones combined with the black, white and grey of the cloak, hair and background have been perfectly adjusted to one another, and as a representation of contrasting textures the picture is a masterpiece.

Texture has also been marvelously realized in the yellow velvet and fur of the "Study." The subtle relationship of figure to background, both as to placing and color value, makes it one of the outstanding pictures in the group. In this severely simple arrangement, which shows a full length figure erect and strictly frontal in position, Miss Tavshanjian has avoided any monotony or sense of obviousness by shifting the figure ever so slightly to the right of the space, the hanging beads and the artist's signature providing just the necessary accents and helping to achieve a perfect balance of the whole. Realization of form here again has been accomplished by means of the most sensitive modelling.

As a child portrait, "Paul" is very charming. The part played by minor accessories (picture book, toy rabbit, etc.) is an important one, not only in lending atmosphere, but in completing a harmonious arrangement and producing a happy spotting of tones.

One of the few oval pictures in the group, "Mrs. Oshin Agathon," is again most fortunate in its relation of lesser forms to that of the sitter, attired in black and white figured gown. The richness of the flesh tones is effectively set off by the accent of green beads and the subdued red of the table. The vertical line of the wall is located at exactly the right point in the background.

It would be impossible to conclude without mentioning at least one of the delightful little still life groups, so rarely chosen as subjects for miniatures. They are all remarkable for nicety of arrangement and differentiation of texture. No. 15 is perhaps one of the loveliest, both as to color and form. It is easy to understand that this should have been awarded the Lindsey Morris Sterling prize at the Women Painters and Sculptors' Exhibition. Light and shade here play a greater part than in almost any other picture in the group and have been utilized to the fullest extent in expressing the concavity of the bowl and in giving relief to the other objects. The Persian blue of the bowl, echoed in the delicate pieces of glass, makes a fine contrast with the golden tones of ground and background, while the creamy color of the little sculptured head, relieved against the blue, forms an important link between the warm and cool tones of this charming composition.

Many other examples might be singled out for appreciative comment.

In any event it is impossible to leave this exhibition without carrying away an impression of such distinguished feeling and perfection of handling as are rarely met with in the painting of any period.

Agnes Anne Abbot.

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CALENDAR

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Thursday, May 3: 3:40 P. M. Alumnae Hall. Room drawing for the Class of 1937.
*8:30 P. M. Art Lecture Room. Professor Kenneth J. Conant of Harvard University will give an illustrated lecture on "Modern Architecture." (Department of Art).

Friday, May 4: *8:15 A. M. Morning Chapel. Professor Snow will lead.
*4:00 P. M. Room 24, Founders Hall. Professor Henry W. L. Dana will lecture on "The Dramas and the Genius of Eugene O'Neill." (English Composition 305).
6:00 P. M. Tau Zeta Epsilon House. Mathematics Club. Supper meeting.
7:30 P. M. Shakespeare House. Circolo Italiano will present "La Locandiera," a comedy by Carlo Goldoni. Members of the College are cordially invited.
7:30 P. M. Alumnae Hall Library. Classical Club meeting.
8:00 - 10:30 P. M. Agora House. Semi-Open. A modern German political play, "Schlageter," by Hans Johst.

Saturday, May 5: *8:15 A. M. Morning Chapel. President Pendleton will lead.
8:00 - 10:30 P. M. Agora House. Semi-Open (see above).

Sunday, May 6: *11:00 A. M. Memorial Chapel. Preacher, Professor Rufus M. Jones of Haverford College, Pa.
7:30 P. M. Tower Court. All College Vespers. Professor Jones will speak.

Monday, May 7: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Professor Donnan.
*8:30 P. M. Alumnae Hall. Lecture by Dr. J. O. Perrine, Associate Editor of the Bell System Technical Journal, on "Researches in Sound, Speech and Electricity." Illustrated by sound-motion pictures. (Departments of Speech and Physics and College Lecture Committee).

Tuesday, May 8: *8:15 A. M. Morning Chapel. Dean Coolidge will lead.
*4:00 P. M. Alumnae Hall. Under the auspices of the World Tomorrow Group. Film on Manchukuo shown by International Educational Films, Inc., followed at 4:40 by an address by Professor Anton de Haas of Harvard University on "Education for International Understanding."
*4:40 P. M. Room 444, Green Hall. Short Story recital by the students in Speech 101.
*7:15 P. M. Chapel Steps. Song Competition.

Wednesday, May 9: *8:15 A. M. Morning Chapel. Dean Knapp will lead.
*4:40 P. M. Room 444, Green Hall. Students of Speech 201 will present Masefield's poetic drama "End and Beginning" and selections of Choral Verse Speaking.

NOTES: *WELLESLEY COLLEGE ART MUSEUM—Extended until May 11, exhibition of Miniatures by Artemis Tavshanjian (Mrs. Charles A. Karagheusian of New York.)
Beginning May 7, exhibition of Paintings and Sculpture by Artists of Wellesley and Vicinity.
*WELLESLEY COLLEGE LIBRARY—Exhibition to commemorate the birthdays of Alice Freeman Palmer, February 21, 1855, and George Herbert Palmer, March 19, 1842. South Exhibition Hall.
TREE DAY TICKETS:
RESIDENT STUDENTS AND MEMBERS OF THE FACULTY AND ADMINISTRATION secure tickets for themselves from their Head of House.
NON-RESIDENT STUDENTS AND MEMBERS OF THE FACULTY AND ADMINISTRATION secure tickets for themselves at the Information Bureau bureau before noon, May 19.
MEMBERS OF FACULTY AND ADMINISTRATION secure GUEST TICKETS at Information Bureau before May 12.
ALL STUDENTS secure GUEST TICKETS at Ticket Booth, Green Hall, May 9 and 10, from 8:40 - 3:40.
*Open to the Public.

GRADUATES REVIVE COLLEGE INTERESTS

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(*Continued from Page 2, Col. 5*)

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perimented in adult education. The Reunion College, we were told, is an expansion of the week-end Educational Conferences in 1932 and 1933 which discussed "current subjects of cultural and practical value." The faculty are co-operating with the Alumnae Education Committee, headed by Miss Lucy Wright, supervisor of Field Work in Social Ethics at Harvard University.

In the April issue of *The Wellesley Magazine*, we read that there will be an "Electron Party" on Tuesday evening presented by the Physics Department. On Thursday evening, there will be presented to the students a program of contemporary music by the Department of Music. The students will be allowed to use the Library, the Museum, and the laboratories of the College. "There will be ample opportunity for recreation on the tennis courts, golf course, bridle paths, and Lake Waban." We scrutinized the article in vain for a mention of Boston, as a source of recreation.

To give you an idea of a typical afternoon in the schedule of the Reunion College, we quote the lectures to be given on Tuesday afternoon. Alumnae who are interested in Philosophy and Religion may hear Dr. Joseph G. Haroutunian on *The New Outlook in Christian Thought*. Under the Group of Natural Sciences Asst. Professor Kingsley will talk on *Exploring the Earth's Interior*. Or they may hear Asst. Professor Treudley speak on *Government Plans for an American Standard of Living. Aspects of the Modern French Novel*, under the group of Literature and Fine Arts, will be considered by Professor Andree Brucl.

Miss Lucy Wilson of the Department of Physics is chairman of the Wellesley Reunion College faculty.

TRACES TRADITION BEHIND FLOAT NIGHT

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(*Continued from Page 5, Col. 3*)

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Gradually, a definite form was evolved. The seniors, in cap and gown, marched down the hill from old College Hall. They were followed by the juniors, whose white outfits were decorated with their class colors. The sophomores, in costume, and the freshmen, in their new color which they had jealously guarded from sophomore eyes, but which was sometimes discovered by the "big sisters," followed. The Senior President, from the depth of her profound experience, gave jesting advice to the younger classes. Then the senior mistress, in all her beauty, took possession of her fairy kingdom, and the dances began. Another procession followed the dances, and the Tree Day spade was presented to the Freshman President. The freshmen then made a mad dash to their new tree. The other classes, after viewing the baby tree, went to their own trees.

Tree Day ceremonies closed at midnight, when the seniors serenaded College Hall. An occasion is recorded in the 1906 *Legenda* when the Rev. Phillips Brooks appeared as Jack-in-the-Pulpit in a procession of flowers. In 1913, a pageant, in which the Tree Day mistress took part, was substituted for the dancing.

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